GOOD IMPRESSIONS:
THE FIRST CENTURY OF MUSIC PRINTING AND PUBLISHING
International Conference
University of Salzburg, 13–15 July 2015

Provisional program

All events take place in the Unipark campus, Nonntal, Erzabt-Klotzstraße 1, rooms 4.101 and 4.102 (on the roof terrace) unless otherwise indicated

Monday 13 July 2015

11.00: Registration
11.45: Welcome

12.00: Liturgical books, publishers and markets
Mary Kay Duggan (Berkely):
Early music printing and ecclesiastical patronage
David Merlin (Vienna):
Swansong and cockcrow:
An antiphoner between liturgical tradition, marketing and revision

1.30: Lunch (Café Cult, Hellbrunnerstraße 3)

3.00: Basel c. 1500
Birgit Lodes (Vienna):
Music printing in Basel until 1510
Fañch Thoraval (Louvain-la-Neuve):
The editions of Franciscus Niger’s Brevis grammatica by Jakob Wolff von Pforzheim (Basel, 1499–1500): a testimony to humanist musical awareness

5.00: German printers in Spain, c. 1500
Margarita Restrepo (Natick, MA):
German printers and the development of music printing in Spain
Santiago Galán (Barcelona):
The first printed vocal method: the Sumula de canto de organo by Domingo Marcos Durán

6.30: Reception and launch of vdm16

Tuesday 14 July 2015

9.30: Augsburg in the 1520s
Torge Schiefelbein (Vienna):
Delicate differences: The extant copies of the Liber selectarum Cantionum (Augsburg 1520)
Sonja Tröster (Vienna):
Michael N. in print: an exceptional transmission of minor ode settings?
11.30: **Music printing and the Lutheran Reformation**
Elisabeth Giselbrecht (London):
Melchior Lotter: innovator and businessman
Grantley McDonald (Salzburg):
The cult of Luther in music

1.00: **Lunch** *(Restaurant Elefant, Sigmund Haffner-Gasse 4)*

2.00: **Concert in Salzburg cathedral**
Heribert Metzger on the Italian Renaissance organ and *Les méchants*

3.30: **Printing and music education** *(University Library, Alte Aula, Hofstallgasse 2–4)*
John Kmetz (New York):
Bad impressions = cheap prints = good ROI
Royston Gustavson (Canberra):
The Music Prints of Christian Egenolff: Catalogue and Context

5.30: **Exhibition of early printed music from the university library, presented by students from the University of Salzburg**

6.30: **Keynote paper**
Andrew Pettegree (St. Andrews):
How to lose money in the business of books: commercial strategies in the first age of print

8.00: **Dinner** *(Stadtalm, Am Mönchsberg 19c)*

Wednesday 15 July 2015

9.30: **Types and techniques**
Claire Bolton (London):
Handsetting words and music in metal type, all at once, upside down and back to front.
Laurent Guillo (Paris):
“Made in Germany”: the use of German music types outside the German-speaking area until 1650

11.30: **Print workshop** *(Grafische Werkstatt im Traklhaus, Waagplatz 1a)*

1.00: **Lunch**

2.00: **Publishing polyphony**
Sanna Rarinen (Manchester):
The production of polyphonic books in octavo format:
the case of Arnt von Aich’s *LXXV Hübscher lieder.*
Andrea Lindmayr-Brandl (Salzburg):
Polyphony in print: assumptions and reality

4.30: Optional visit to the Festung Salzburg or the Wasserspiele Hellbrunn (depending on weather)